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## BIG IDEAS

- Themes in literature reflect themes in life
- Worldviews are expressed in a variety of ways
- Citizenship and identity
- The impact of Contact and Change on a society

## ESSENTIAL QUESTIONS

- What does literature teach us about the world we live in?
- How does where we live influence how we live?
- What factors can change a society's values, beliefs and knowledge?
- How do worldviews vary between time (history) and place (geography)?

What is Humanities? It is a blended course that combines the learning objectives of Language Arts and Social Studies.

### OBJECTIVES:

Your objectives over the course of this school year are to **listen, speak, read, write, view, and represent** to...

- explore your thoughts, your ideas, your feelings, and your experiences.
- comprehend and respond personally and critically to oral, print, and other media texts.
- manage your ideas and your information.
- enhance the clarity and artistry of your communication.
- respect, support, and collaborate with others.

### SKILLS TO DEVELOP:

- reading strategies
- formal and creative writing
- writing for various purposes and audiences
- critical and creative thinking
- considering various perspectives
- language conventions and mechanics
- vocabulary and spelling development
- evaluation and interpretation of sources
- organization and research skills
- library usage
- technology proficiencies

### REQUIRED MATERIALS:

- One three ring binder with paper
- A novel of personal interest for free reading and personal novel study. Students will be given opportunities to select novels from the Learning Commons and the classroom library
- Pencils, erasers, pens, whiteout, highlighters
- A personal digital device (e.g., Chromebook, laptop or tablet) is not mandatory but beneficial. Phones are not acceptable for this purpose. School devices will be available for signout when their use is required in class.
- Positive attitudes 😊

**UNITS OF STUDY:****LANGUAGE ARTS**

UNIT		Month (subject to change)
<b>1</b>	Self-Connections /Poetry	<b>September/October</b>
<b>2</b>	Workshop/Novel Study	<b>November – December</b>
<b>3</b>	Poetry con't/Book Talks/Story Telling	<b>January – March</b>
<b>4</b>	Fantasy Novel Study/Film Study	<b>April – June</b>

**SOCIAL STUDIES**

UNIT		Month (subject to change)
<b>1</b>	Introduction – What is a Worldview?	<b>September</b>
<b>2</b>	The Renaissance – the formation of a Western Worldview	<b>October - December</b>
<b>3</b>	The Aztecs and the Spanish – Worldviews in Conflict	<b>January – March</b>
<b>4</b>	Japan – A merging of Worldviews	<b>April - June</b>

Journaling, reading comprehension and grammar skills activities will be a focus throughout the entire year.

**HOMEWORK POLICY:**

- Out of fairness to everyone, **all homework is to be completed and turned in at the beginning of class on its due date.** An L for late will be placed in PowerSchool if the assignment is not handed in on the due date.
- You may be required to stay and complete missing assignments under the supervision of your teacher.
- If you anticipate a late assignment, please see your teacher to discuss an extension plan.
- Extra help is always available. Students are encouraged to be proactive, to make use of this time, and to come with specific questions. Remember, *extra help is a good thing; be an active learner and seek out help whenever you need it!*

**COMMUNICATION BETWEEN HOME AND SCHOOL:**

There are several ways in which student progress will be reported home. We strongly encourage a regular pattern of checking in with your child's progress. Checking these areas even once per week can help support your child in significant ways. This will be done in the following ways:

- Up to date marks posted on Powerschool
- Missing and late assignments posted on Powerschool
- Homework assignments and due dates posted in Google Classroom
- Personal emails home to parents from your child detailing current tasks and marks

If you are unable to navigate any of these sites, please contact me immediately.

**ABSENCE POLICY:**

If you have a **planned absence** please submit work **prior** to leaving. For **unplanned absences**, assignments that were due on your day of absence are to be submitted on the **first day that you return to school**.